Beloved – Rememory
Pg. 43

“What were you praying for, ma’am?”

“Not for anything. I don’t pray anymore. I just talk.”

“What were you talking about?”

“You won’t understand, baby.”

“Yes, I will.

"I was talking about time. It's so hard for me to believe in it. Some things go. Pass on. Some things just stay. I used to think it was my rememory. You know. Some things you forget. Other things you never do. But it's not. Places, places are still there. If a house burns down, it's gone, but the place--the picture of it--stays, and not just in my rememory, but out there, in the world. What I remember is a picture floating around out there outside my head. I mean, even if I don't think it, even if I die, the picture of what I did, or knew, or saw is still out there. Right in the place where it happened."

"Can other people see it?" asked Denver.

"Oh, yes. Oh, yes, yes, yes. Someday you be walking down the road and you hear something or see something going on. So clear.

And you think it's you thinking it up. A thought picture. But no. It's when you bump into a rememory that belongs to somebody else.

Where I was before I came here, that place is real. It's never going away. Even if the whole farm--every tree and grass blade of it dies.

The picture is still there and what's more, if you go there--you who never was there--if you go there and stand in the place where it was, it will happen again; it will be there for you, waiting for you. So, Denver, you can't never go there. Never. Because even though it's all over--over and done with--it's going to always be there waiting for you. That's how come I had to get all my children out. No matter what."

Denver picked at her fingernails. "If it's still there, waiting, that must mean that nothing ever dies."

Sethe looked right in Denver's face. "Nothing ever does," she said.

1. In lines 11 – 19, the style is characterized by…
   a. **Short fragments which highlight Sethe’s inability to describe an abstract idea.**
   b. Incomplete thought which conveys the confusion within Sethe
   c. Unorganized phrases which indicates Sethe’s lack of mental presence
   d. Constant usage of the pronoun “I” which suggests that rememory only applies to Sethe.
   e. Pauses that show that Sethe is experiencing rememory.

2. In lines 33 – 36, “it” refers to…
   a. “that place” line 27
   b. “rememory” line 26
   c. “a picture floating around out there” line 15
   d. “the whole farm” line 29
   e. “someday” line 21

3. Rememory is best described as…
   I. Reliving an experience
   II. A flashback
   III. A sudden epiphany
   a. I only
   b. II only
   c. I & II only
   d. II & III only
   e. I, II, & III

4. The primary purpose of Sethe’s description of rememory is to…
   a. Describe Sethe’s past.
   b. Explain why Sethe had to escape from her past.
   c. Explain why “nothing ever dies”
   d. Justify why Sethe doesn’t believe in time.
   e. **Convince Denver to never revisit Sethe’s rememories.**
5. “[E]very tree and grass blade of it dies” is an example of…
   a. motif  
   b. hyperbole  
   c. oxymoron  
   d. synecdoche  
   e. idiom

6. What is Sethe’s tone toward rememory?
   a. Sentimental & Cold  
   b. Compassionate & Proud  
   c. Fearful & Bitter  
   d. Defeated & Instructive  
   e. Sympathetic & Nostalgic

7. Sethe’s uncertainty in describing rememory is implied by…
   a. “Places, places are still there.” Line 11 – 12  
   b. “I mean, even if I don't think it, even if I die” line 16 – 17  
   c. “Nothing ever dies.” line 43  
   d. “it will be there for you, waiting for you” line 33  
   e. “Even if the whole farm--every tree and grass blade of it dies.” Line 29

8. The relationship between Sethe and Denver is most analogous to…
   a. Master & Slave  
   b. Teacher & Student  
   c. Elder Sister & Younger Sister  
   d. Adventurer & Companion  
   e. Friend & Foe

9. What is indicated by the phrase “Nothing ever dies”?
   a. Our mind never loses a memory.  
   b. We never lose our loved ones.  
   c. We can never escape the past.  
   d. There are always traces left by the dead.  
   e. The dead only lives within our minds.

10. What happens when one encounters a rememory?
    a. A sudden doubt of one’s identity.  
    b. He/She enters a flashback.  
    c. The rememory haunts the intruder.  
    d. He/She accesses the thoughts of another.  
    e. He/She is present in another’s memory.